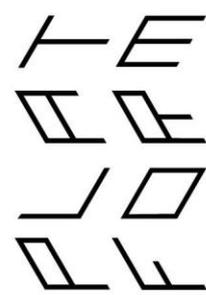


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## Open Call 2026

### How to Build a Home

A group exhibition exploring the concept of “home” as a place, a feeling and a web of relationships

Exhibition period: 11<sup>th</sup> – 24<sup>th</sup> September 2026; Opening: 10<sup>th</sup> September 2026

Venue: Exhibition spaces of PLATFORM at the Tumblinger Creative Hub

Submission deadline: **5<sup>th</sup> April 2026**

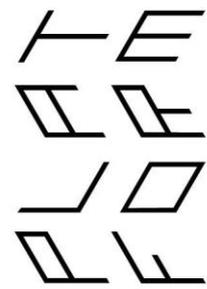
“Home”, “hemma”, “בֵּית”, “rumah”, “nyumbani”, “البيت في” – in nearly every language exists a word for “home” that evokes deeply personal images, thoughts, and emotions within each of us. While lived experiences may differ from person to person, the idea of home is nothing less than a universal theme. Yet “home” extends far beyond the physical space of one’s room or private apartment. Rather, it describes a socio-emotional framework in which spatiality is closely connected to experiences of stability as well as to forms of social and familial belonging. To “feel at home” also implies the certainty of being seen and acknowledged in all facets of one’s identity.

In the face of global crises and growing uncertainties, however, the places where we can feel safe and at home are shifting – and, in many cases, becoming fewer. Even more so, we are challenged to imagine new and sometimes unconventional ideas and to explore ways of living together grounded in care, solidarity, and shared responsibility.

This open call addresses artists who engage with the many dimensions and emotional layers of “home” from different perspectives and reflect on them in their artistic practice. What memories, desires, and emotions are associated with the idea of home? How do our notions of it shift in light of current challenges?

The exhibition seeks to open up spaces for creative imagination and dialogue. We invite artists to explore “home” in all its emotional, social, and physical dimensions, and to imagine new possibilities for how we want to live together.





## Conditions of participation:

We invite applications from freelance visual artists

- who engage with the theme or feeling of “**home**” through diverse artistic perspectives, media, and conceptual approaches (painting, photography, video art, drawing, performance, etc.)
- who can demonstrate a professional exhibition record and provide a corresponding portfolio
- whose place of work or primary residence is within the **Munich S-Bahn metropolitan area**

Please submit your application including **CV** and **portfolio** as a single **PDF document** by **5<sup>th</sup> April 2026** to: [julia.reidy@platform-muenchen.de](mailto:julia.reidy@platform-muenchen.de)

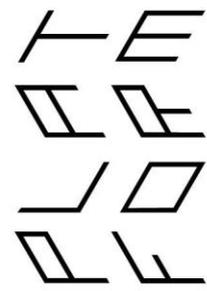
Applications are accepted exclusively in digital form in the first stage. The file size must not exceed **5 MB**.

Please note: selected artists will need to bring their work to PLATFORM themselves

## Selection Process:

The selection will be made by an internal jury. Applicants will be notified of the results by approximately 30<sup>th</sup> April 2026.





## Room plan of the PLATFORM:

